

## GLOBAL LISTENING CENTRE WEBSITE ARTICLE GUIDELINES

The Global Listening Centre (GLC) welcomes **members and non-members** to submit several types of articles for consideration. All submissions will be reviewed by an editorial board who will have the final say regarding the suitability of material for publication. Accepted manuscripts will be edited and formatted for presentation on the GLC website.

All articles should be formatted using the sixth edition of the publication manual of the American Psychological Association.

**Conceptual:** are short “thought pieces” that stimulate thinking. Manuscripts submitted in this category should be no longer than 2,500 total words and are usually framed around a central question or concern.

**Research in Context (RiC):** articles aim to explore how some area of listening research is or can be applied in a specific context. Whether in the workplace, the family, or the larger global community, listening is deemed vitally important for effective dialogue and deliberation, organizational functioning, and the like. Manuscripts submitted for RiC consideration should be no longer than 5,000 words inclusive of references, tables, and figures.

**Best Practices in Teaching Listening:** articles aim to provide educators and practitioners with tested strategies for effectively teaching listening in classrooms, boardrooms, and other traditional and non-traditional settings. Manuscripts submitted for TL consideration should be no longer than 2,000 words inclusive of references, tables, figures, and appendix material. TL articles should follow the *Best Practices in Teaching Listening Article Format* specified in page no: 2.

### **Best Practices in Teaching Listening Article Format**

<b>Title :</b>
Author :
Affiliation :
Contact Information:
Grade level: Pre-K/K-12/Undergraduate/Graduate/Adult Learning :
Keywords: List several keywords here:
Course title: Specify courses for which the activity is suitable:
Goals: Specify the goals of the activity :
Description: Provide a description of the activity :
Preparation and Procedures: Provide details on the preparation required and the procedures instructors/facilitators should follow :
Tips and Debriefing: Provide any additional information that could be helpful to those who want to use this activity; also, how do you debrief participants?
Assessment: Discuss how the activity has work in prior uses, any hiccups or problems, etc. :
References: List any references used in the above :



*Listening Transforms Lives*